1st edition

TO

Miss Rebecca Wood.

THE Voices that are gone

AS SUNG BY

C. HENRY OF WOOD'S MINSTRELS

WORDS BY

ROBT. CAMPBELL ESQ.

MUSIC BY

STEPHEN C. FOSTER

The Symphonies and Accompaniments by

JOHN P. COOKE

3½

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PEARSON

THE VOICES THAT ARE GONE.

Lento e con espressione.

STEPHEN C. FOSTER.

p

dimin.

p dolce

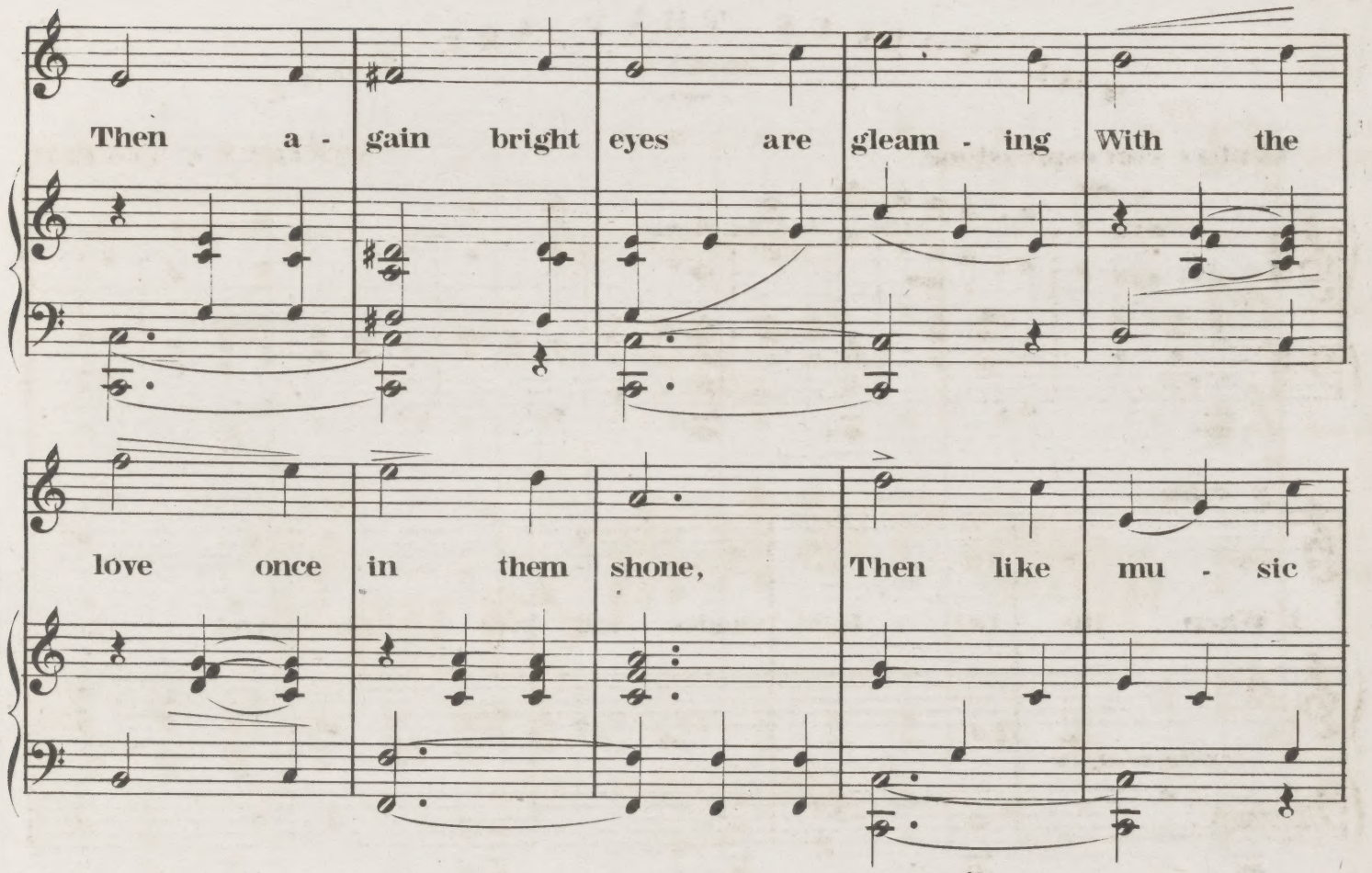
1. When the twi - light shades fall o'er me, And the

legato sempre

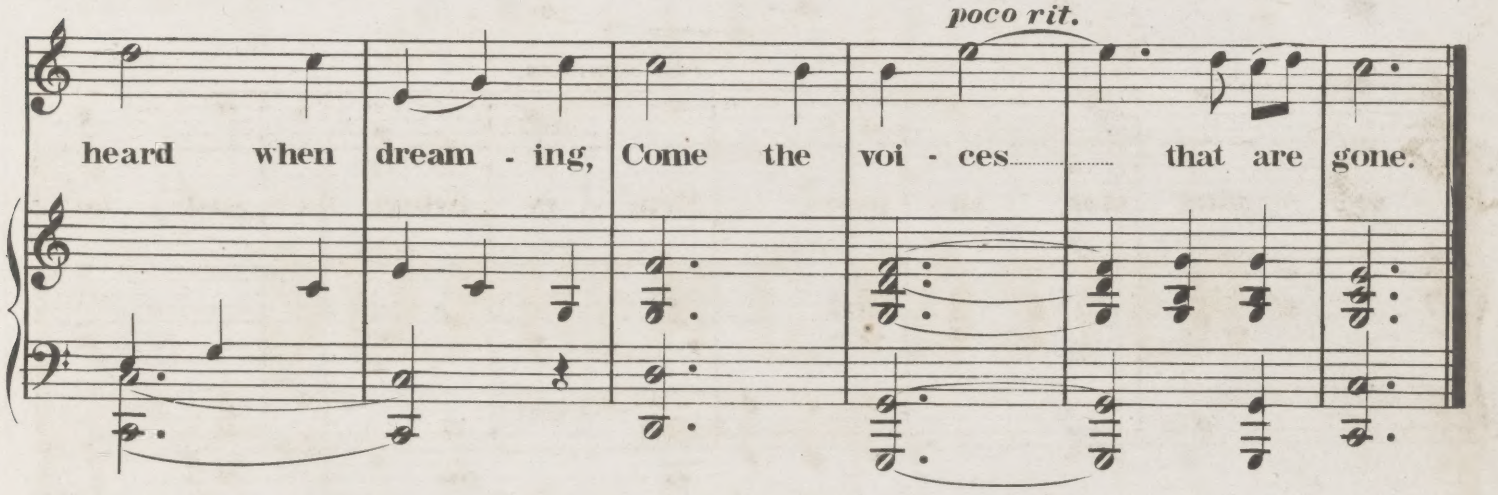
con espress.

ev - ning star ap - pears, Mem' - ry brings the past be -

- fore me, Joys and sor - rows, smiles and tears;



poco rit.



2.

Sweet as wood dove's note when calling
To her mate as night draws on,
Soft as snow flake lightly falling
Come the voices that are gone.
Voices heard in days of childhood
Softly at the hour of prayer,
Or loud ringing through the wildwood
When the young heart knew no care.

Chorus.

3.

So when life's bright sun is setting
And its day is well nigh done,
May there be no vain regretting
Over memories I would shun;
But when death is o'er, to meet me
May some much-lov'd forms come on,
And the first sounds that shall greet me
Be the voices that were gone!

Chorus.

CHORUS.

1st. Sop'o. *pp*

Once a - gain bright eyes are gleam - ing With the

2d. Sop'o.

Tenor. *pp*

Once a - gain bright eyes are gleam - ing With the

Bass.

PIANO. *pp*

light that in them shone, Then like mu - sic

dolce.

light that in them shone, Then like mu - sic

dolce.

dolce.

heard when dream - ing, Come the voi - ces that are gone.

pp

heard when dream - ing, Come the voi - ces that are gone.

pp

pp

mf

(Engd at Clayton's.)